

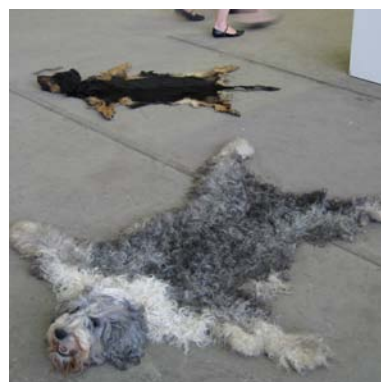
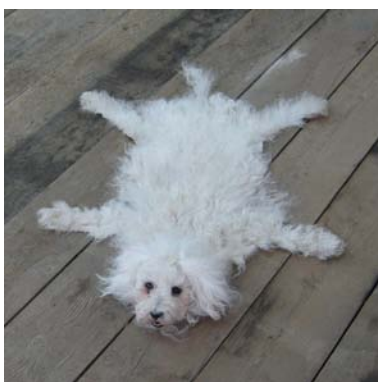
ONDREJ BRODY & KRISTOFER PAETAU

RECENT WORKS - 2007

LustraChromos



DogCarpets



TransRatFashion



ChinesePainting



LustraChromos

12 monochrome paintings on skin mounted on wood (size: 1 foot by 1 foot) + 12 shoe-polishing kits.

Video DVD pal looped 5'47

This work was made in La Paz, Bolivia in collaboration with the local shoe-shining boys. Instead of having our shoes polished we offered them white leather canvases to be "polished" and tainted in different colours.



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DogCarpets

A series of taxidermised dogs.



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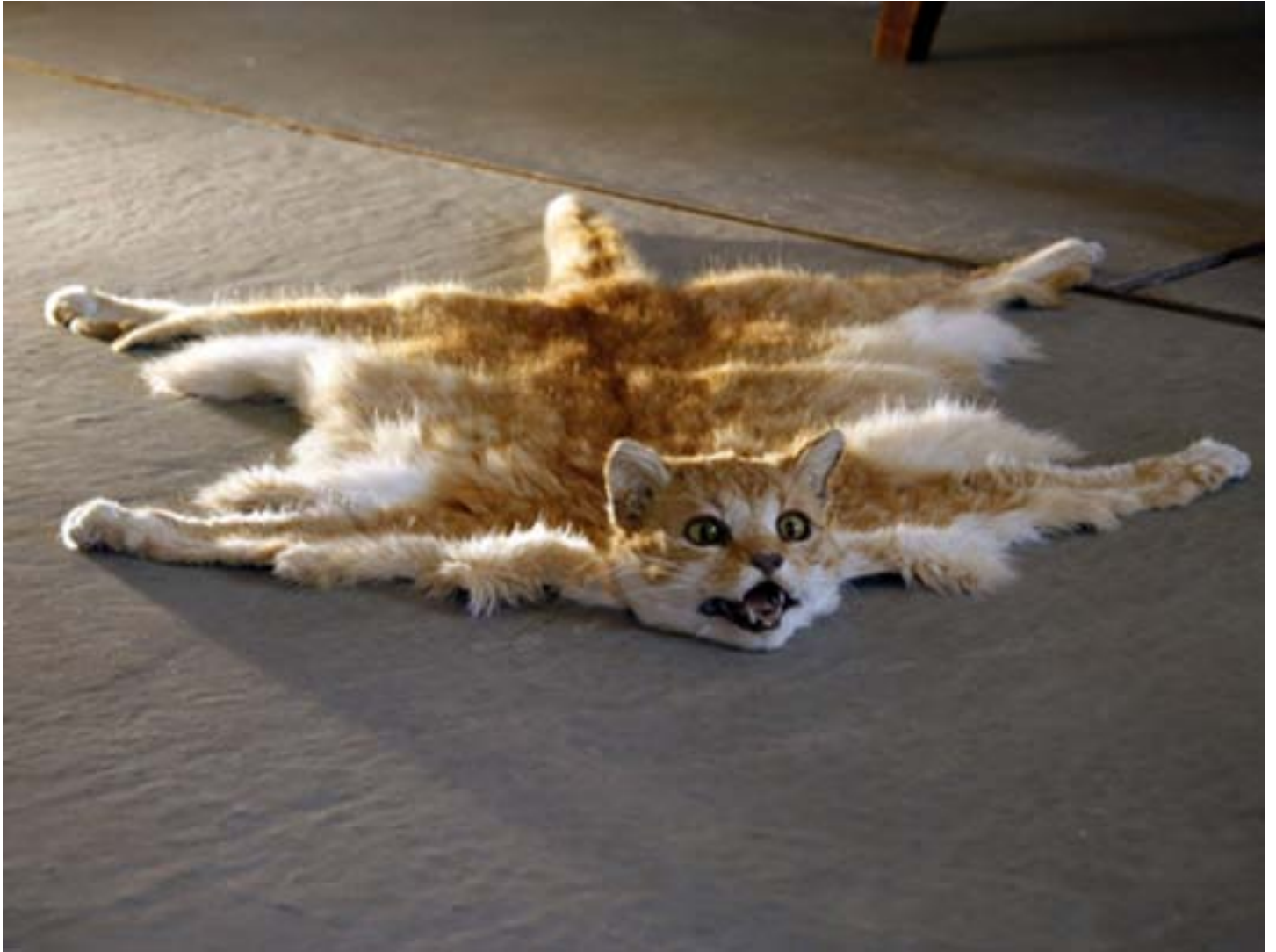
DogCarpets

A series of taxidermised dogs.



DogCarpets

A series of taxidermised dogs (and a cat).



TransRatFashion

TRANSRATFASHION: FASHION ACCESSORIES

5 pieces of taxidermised rat design clothes presented in a glass vitrine (45 x 185 x 45 cm): a rat-bra, a rat-slip, a rat-handbag, a rat-handkerchief and a pair of high heel rat-shoes.



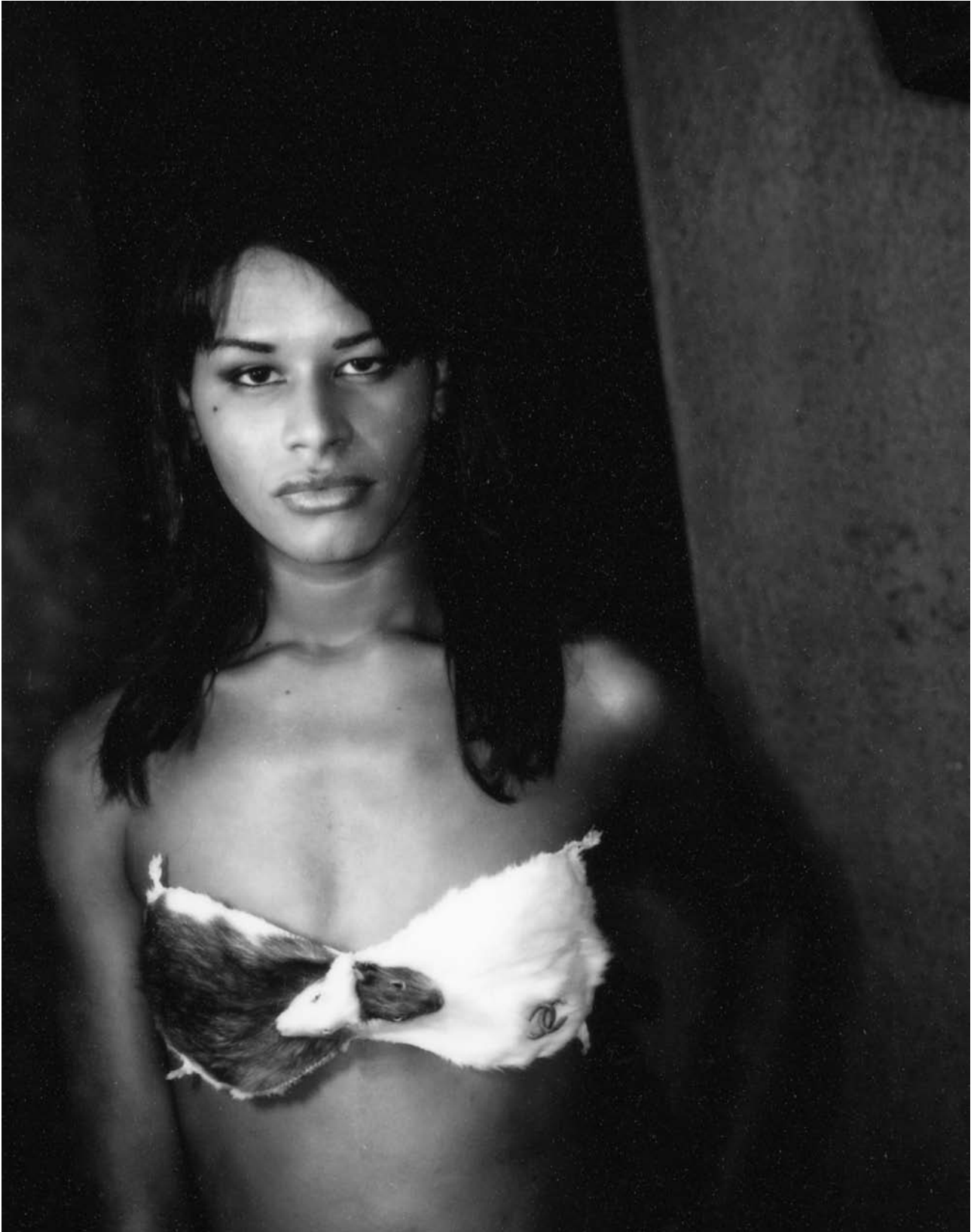
TransRatFashion

TRANSRATFASHION: FASHION PHOTOGRAPHS - MODEL: LAETITIA

A series of 6 black and white photographs on baryth paper.

50,8 cm x 60 cm

Edition of 5 + 2



TransRatFashion

TRANSRATFASHION: FASHION PHOTOGRAPHS - MODEL: SUZANE

A series of 6 black and white photographs on baryth paper.

50,8 cm x 60 cm

Edition of 5 + 2



TransRatFashion

TRANSRATFASHION: FASHION PHOTOGRAPHS - MODEL: FRANCIELLE

A series of 6 black and white photographs on baryth paper.
50,8 cm x 60 cm
Edition of 5 + 2



TransRatFashion

TRANSRATFASHION: FASHION PHOTOGRAPHS - MODEL: BRUNA

A series of 6 black and white photographs on baryth paper.
50,8 cm x 60 cm
Edition of 5 + 2



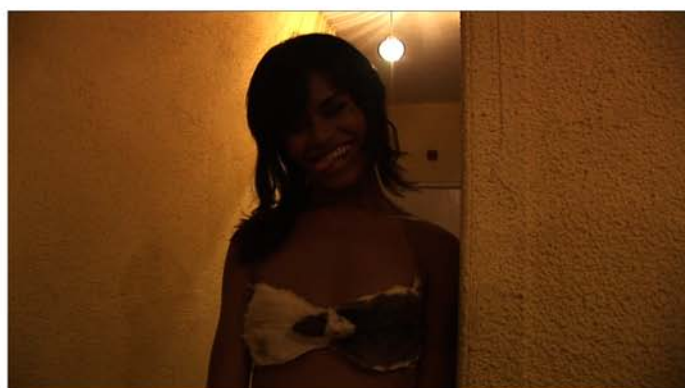
TransRatFashion

TRANSRATFASHION: FASHION SHOOTING VIDEO - TRAILER

HD 16:9 DVD, colour, with sound.

3 Min. 00 Sec.

Edition of 5 + 2



ChinesePainting

A collection of thirty oil paintings (30 cm by 40 cm) depicting instances of violence inflicted by the Chinese government upon their own citizens. Commissioned through the internet from professional Chinese craftsmen, the results are beautiful, seductive works whose motivation, through suggesting 'painterly qualities', is in fact to embody the realities of capitalist profit and political oppression in a painting.



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